

# **‘Gossip and Nonsense: Excessive Language in Renaissance England and France’**

## **Symposium**

MR1, Queen’s Building, University of Exeter, 4-5 July 2013

### **PROGRAMME**

Thursday 4 July

12.30-1.30pm	Buffet lunch / Exhibition of Dominic Hills’s prints
1.30-2.15pm	Emily Butterworth (King’s College London) and Hugh Roberts (Exeter): Welcome and Introduction
2.15-3.30pm	SESSION 1 Chair: Hugh Roberts  Jeanice Brooks (Southampton), ‘Gossip, Sense and Nonsense in French Renaissance Song’  Guillaume Peureux (Paris Ouest Nanterre), ‘Discours insensés et excessifs: réflexions sur la renaissance de la satire’
3.30-3.45pm	Tea/Coffee
3.45-5pm	SESSION 2 Chair: Emily Butterworth  Mathilde Bombart (Lyon III), ‘Autour du style de Guez de Balzac : la “jactance”’  Anna Blaen (Exeter), ‘The Theory and Practice of Comic Sexual Euphemism: A Comparative Study of English and French Texts c.1532-1616’
5-6pm	‘Chinese Whispers’ (Clare Qualmann and all participants)
7.30pm	Dinner: Olive Tree Restaurant, Queen’s Court Hotel, Bystock Terrace

Friday 5 July

9-10.15am	SESSION 3 Chair: Jeanice Brooks  Nick McDowell (Exeter), ‘A Rabelaisian Scotsman in King Cromwell’s Court: Sir Thomas Urquhart and the Comedy of Universal Language Projects’  Callan Davies (Exeter), ‘Colours, Flowers, and “crammed discourse”: Claude Mignault’s Rhetorical Art of Emblem Theory and the English Visual Imagination’
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10.15-10.30am	Tea/Coffee
10.30-11.45am	SESSION 4 Chair: Sara Barker (Exeter)  Mark Greengrass (Sheffield), 'Language and Conflict in the Wars of Religion'  Dominique Brancher (Basel), "'C'est quand la langue dérape qu'elle dit la vérité'" (Erasme): <i>lapsus calami et lapsus linguae</i> '
11.45am-1pm	Round table discussion
1-2pm	Buffet Lunch
2-3pm	Concluding discussion

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